

"BLOODY AUTUMN" v1. rough

By

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Based on the legend of Jack The Ripper

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FADE IN:

1 EXT. - NARROW STREET - NIGHT

Sad violin music is playing. We see a poorly lit cobbled street a WOMAN, wearing a BLACK STRAW BONNET, brown Linsey frock and a gray wool skirt comes walking on the sidewalk the sound of her boots echoes on the pavement, she looks cold. Suddenly the SHADOW of JACK appears behind her.

JACK (O.S)
'ello miss...

She stops in front of a WOODEN GATE and turns around, the screen turns black as she screams.

2 EXT. - NARROW STREET - NIGHT

We see the poorly lit street, on the right we see the wooden gate, it is ajar. CHARLES CROSS, a 39 year old a couchman dressed almost like a bum comes walking on his way to work, he whistles. He stops and sees the open gate. He walks over and looks in.

3 EXT. - STABLEYARD - NIGHT

We see a dark stableyard, Charles sees the BODY of the woman lying on the ground just inside, the skirt is drawn up and the black straw bonnet, still tied around her neck lies above her head. He crouches down and feels her hand. another man, ROBERT PAUL, a 31 year old man, dressed in almost the same fashion, comes walking, Charles approaches him and calls out.

CHARLES
(Calls out)
Hey! Come look over here, there's
a woman... I think she's dead.

Robert comes over, sees the body and bends down.

ROBERT
(chewing on tobacco)
No... I think she's breathing...

He feels her cheek.

ROBERT (CONT'D)
But it's little if she is

CHARLES
(Standing up)
Maybe she's just sleeping. Come
on we'll be late for work.

Robert fixes the woman's skirt to give her some decency and they walk away.

4 EXT. - STREET - NIGHT

We see a cobbled street with a single GAS LAMP. The two men, Charles and Robert comes walking. Towards them comes a "bobby" PC JONAS MIZEN, a 40 year old jewish policeman on his beat. Charles and Robert walks up to him.

ROBERT
You're wanted in baker's row

PC Mizen looks at them with authority

PC MIZEN
Oh? And why might that be?

CHARLES
There's a woman lying in the
entrance of Brown's stableyard...
we think she might be dead sir.

PC MIZEN
Oh? And why didn't you stay with
her then?

CHARLES
You see... we're late for work

PC MIZEN
(Looking closely at them)
... Well! Carry on then!

They walk in the opposite direction from each other

5 EXT. - OUTSIDE THE STABLEYARD - NIGHT

Mizen arrives at the scene of the crime. He's met by another "bobby", PC JOHN NEIL, a steady man, PC JOHN THAIN and another "bobby" trying to hold a small CROWD back, PC Neil comes up to Mizen.

PC NEIL
(A bit stressed)
Summon an ambulance! a woman has
been murdered!

PC Mizen runs off.

PC NEIL (CONT'D)
(Turning to Thain)
Thain! summon Dr. Llewellyn,

Thain runs off.

6 EXT. - STREET - NIGHT

We see Mizen running down the street pulling a COVERED WAGON behind him. Some other people, both CIVILIANS and other "bobby's" follows him. There is a lot of turmoil, everybody wants to see what's happened.

7 EXT - STREET - NIGHT

DR. LLEWELLYN, a rather chubby 38 year old bearded man, wearing a fine dark suit, black tie, coat and top hat holding a black GLADSTONE BAG escorted by PC Thain arrives at the stableyard. the crowd with the cart is just behind them.

8 EXT - STABLEYARD - NIGHT

Dr. Llewellyn sits down on one knee beside the body to examine it, the man that pulled the cart and the PC's stand around him. he puts down the bag and opens it, PC Thain stands beside him ready with a notepad and pen. Llewellyn is just about examine the body when he sees the blood oozing from the woman's neck. he follows the stream with his eyes to a small pool near the body, he feels her arm and legs.

DR. LLEWELLYN

The victim appears quite dead...she has severe injuries to her throat... The hands and arms are cold... but the lower extremities are still quite warm.

Dr. Llewellyn examines her chest.

DR. LLEWELLYN (CONT'D)

She has a faint heartbeat, I say she's been dead less than half an hour... and I'm certain she was murdered right here, her injuries are not self inflicted. She didn't struggle to survive... she was surprised.

PC Thain takes notes. Dr. Llewellyn stands up.

DR. LLEWELLYN (CONT'D)

(To PC Thain)

Take the body to the mortuary, where i shall make further examinations.

Llewellyn walks of.

PC THAIN

(To PC Mizen)

Take the body to the workhouse

(MORE)

(CONTINUED)

PC THAIN (cont'd)
infirmary mortuary on Old
Montague Street.

PC Mizen makes a gesture to a fellow policemen to help him with the body, and they lift it up on to the cart, they run off, the legs of the body bounce a little as the cart is being pulled over the cobblestone.

9 INT. - AUTOPSY ROOM - MORNING

We see a rather small autopsy room with tiled walls, it doesn't look as clean as it should. a young MORGUE ASSISTANTS, wearing a white robe is about to undress the body. He takes some scissors and starts to cut up the skirts. He rips up the last bit, and folds it apart. He sees something on the body and jumps back. He quickly takes of the robe and puts on a brown jacket and a sixpence cap, he runs out the door.

10 EXT. - OUTSIDE DR LLEWELLYN S HOUSE - MORNING

We see a middle class house with a wooden door painted in dark green. The morgue assistant knocks on the door.

11 INT. - DR. LLEWELLYN'S DOORSTEP - MORNING

Dr. Llewellyn, wearing a brownish yellow house robe over a white shirt, opens the door.

DR. LLEWELLYN
(A little annoyed)
Can i help you?

MORGUE ASSISTANT
The doctor must come at once,
we've discovered something on the
Buck's Row body!

DR. LLEWELLYN
What?...

MORGUE ASSISTANT
The doctor have to see for
himself...

DR LLEWELLYN
OK... wait here.

Dr. Llewellyn closes the door and changes clothes from the robe to the black coat and top hat, he takes his Gladstone bag and walks out the door and locks it

DR. LLEWELLYN
Maybe we should notify inspector
Reid.

The two men walks away.

12 INT. - INSPECTOR REID'S OFFICE - MORNING

We see a moderately nice inspectors office. inspector EDMUND REID, a 42 year old chubby man with a mustache, wearing a dark blue suit, with a white carnation in his buttonhole. And black tie sitting behind his desk holding a pen. The morgue assistant and Dr. Llewellyn stands in front of it in the middle of the room.

INSPECTOR REID
Gentlemen... the fact that a prostitute is murdered in this part of the city is not very unusual...

MORGUE ASSISTANT
But sir!...

DR. LLEWELLYN
(interrupts)
Sir... this was done in a very gruesome way...

INSPECTOR REID
In what way was this murder anymore... GRUESOME, than any other murder?

DR. LLEWELLYN
You see... sir... this was done with great violence and rage...

Inspector Reid puts down the pen, and ponders for a bit.

INSPECTOR REID
All right gentlemen I'll come with you too see the body

13 INT. - AUTOPSY ROOM - MORNING

Dr. Llewellyn, inspector Reid and the morgue assistant walks trough the autopsy room door, morgue assistant #2 is leaning against a wall but stands up straight when the three men comes in, Dr Llewellyn and inspector Reid walks to the autopsy table and puts down his bag.

INSPECTOR REID
(Covers his face with a handkerchief and turns to morgue assistant #1)
Would you be so kind to show me what you discovered.

Dr. Llewellyn makes a gesture to Morgue assistant #1 to show the discovery, morgue assistant #1 folds apart the skirt and exposes the woman's abdomen. Inspector Reid phryne at the sight. Dr Llewellyn takes off his hat and

(CONTINUED)

coat and handss it to the morgue assistent that hangs them up. Dr. Llewellyn rolls up his sleeves and takes a closer look.

DR. LLEWELLYN
it appears that the uterus and
part of the bladder has been
removed.

INSPECTOR REID
(Gasps)
My god!

Dr. Llewellyn continues to the victims face, and opens her mouth, inspector Reid takes out a notepad and pen.

DR. LLEWELLYN
Five teeth missing... a slight
laceration of the tongue...
bruise running along the lower
part of the jaw on right side of
the face... could be caused by a
blow from a fist or pressure from
a thumb.... small circular bruise
on the left side of the face...
could also be caused by pressure
of fingers...

He picks up a measuring instrument from the bag.

DR. LLEWELLYN (CONT'D)
on the left side of the face is
two incisions... the first is
running from a point immediately
below the ear and is about four
inches long... the other incision
is about one inch below the first
one it is a circular incision it
commences one inch in front of
the first one... it terminates
about three inches below the
right jaw... this incision
completely severed all tissue
down to the vertebrae... the
large vessels of the neck on both
sides are severed... the incision
is about eight inches long...

Inspector Reid throws up on the floor Dr. Llewellyn washes his hands in a bowl and dries them. Then he comes over to inspector Reid and pats him on the back.

DR. LLEWELLYN
Is everything all right?

Inspector Reid wipes his mouth and nods, he looks at the morgue assistants.

(CONTINUED)

INSPECTOR REID
I apologize...

Dr. Llewellyn leads the sick inspector out of the room as the morgue assistant wipes the floor with a mop.

14 INT. - INSPECTOR REID'S OFFICE - DAY

A cluster of bobby's stands in the small office. Inspector Reid stands is leaning over his desk.

INSPECTOR REID
Gentlemen!... as you probably
already heard a woman was
murdered in Bucks Row last
night...

One of the bobby's turns to the bobby next to him.

BOBBY
I heard the inspector threw up
when he went to see the body.

The second bobby hushes him.